



42. MIĘDZYNARODOWY FESTIWAL

PYRZYCKIE SPOTKANIA Z FOLKLOREM

2024

42. INTERNATIONAL FESTIVAL

IF. PYRZYCE MEETINGS WITH FOLKLORE

42. INTERNATIONAL FESTIVAL "PYRZYCE MEETINGS WITH FOLKLORE", July 5-7, 2024 REGULATIONS

I. DATE AND PLACE OF THE FESTIVAL

1. The date of the International Festival „Pyrzyce Meetings with Folklore”, hereinafter referred to as the Festival, is set for **July 5 - 7, 2024**.
2. The place of the Festival: **Poland, Pyrzyce** and partner towns from the West Pomeranian Voivodeship.
3. The organizer of the Festival is the **Pyrzyce Cultural Center**, hereinafter referred to as the Organizer.

II. FESTIVAL OBJECTIVES

1. The main objective of the Festival is to revive, popularize and further activate groups cultivating folk traditions in dance, music and singing, handicrafts and crafts, regional and national culinary dishes - in the spirit of mutual understanding and respect for their own identity, with particular attention to the changes taking place in modern folk art, as well as the preservation of the traditional folk message and its archiving through visual techniques and the creation of conditions for the development of creative activity.
2. Promoting the richness of folk cultures of various regions and countries of the world related to the protection of intangible cultural heritage - in accordance with the UNESCO Convention of 2003 on the protection of intangible cultural heritage.
3. Preserving the world’s heritage of folklore and folk art.
4. Developing international cooperation in the field of preserving and popularizing folklore and folk art.
5. International exchange of ideas and experiences in working with folk dance groups and promoting the national and regional culture of their own country.
6. To enable ensembles to present indigenous dance and music folklore in an authentic, stylized or artistically developed form.
7. Presentation of valuable phenomena of traditional culture referring to the living transmission of traditions from the performers’ regions and countries.
8. To develop aesthetic sensitivity through direct participation in cultural events.
9. Integration of folk groups / bands from Poland and abroad.
10. Raising the artistic, program and organizational level of the Festival.

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III. RULES OF PARTICIPATION

1. The participants of the Festival are song and dance ensembles, folk bands, singing groups:
 - a) the composition of the song and dance ensemble together with the management and accompanying persons (drivers, translators, chaperones, etc.) **must not exceed 35 persons**,
 - b) the composition of the folk band and singing ensemble together with the management and accompanying persons (drivers, translators, chaperones, etc.) **must not exceed 18 persons**,The decision to award more seats than specified above shall be made by the Organizer.
2. Bands arrive at their own expense. Arrival / departure dates:
Arrival day: July 4, 2024: dinner provided
Departure day: July 8, 2024: after breakfast
3. Applications for participation in the Festival:
 - a) bands that wish to participate in the Festival are required to complete the **Application Form** (Appendix 1 to the regulations) and send it to the Festival Organizer by email or post **by February 29, 2024**
 - b) After closing the list of applications, the Organizer will select the bands and ensembles that will participate in the Festival **by March 17, 2024** and send decisions to all groups
 - c) Official invitations to participate in the 42nd International Festival „Pyrzyce Meetings with Folklore” will be sent to the bands and ensembles qualified for participation in the Festival **by March 31, 2024**
4. Requirements for teams and bands:
 - at least one person in the group must necessarily communicate in English,
 - groups are required to perform in folk costumes of their own country or region,
 - bands are required to play live music (playback or semi-playback will not be accepted),
 - bands must participate in all events provided for in the Festival program, and for the duration of the Festival to be at the disposal of the Festival Organizer,
 - bands are obliged to prepare 2 sets of souvenirs. During the Festival there will be an exchange of souvenirs between the band and the Mayor of Pyrzyce and the Festival Director,
 - bands have to bring the flag of their own country,
 - bands are required to have a valid insurance policy against medical expenses and accidents for the duration of the journey, stay at the Festival and departure. The document must be presented to the Organizer at the Festival office immediately upon arrival,
 - bands, for which permission to enter Poland is required, should fulfill the visa obligation on their own.
5. Bands are required to prepare the following artistic programs:
 - a) during the main festival concert, held on a large professional stage in the city center:
 - song and dance ensembles present a 30-40 minute program,
 - folk bands present a 20-30 minute program,
 - singing groups present a program of up to 15 minutes.
 - b) during the "Assault on Pyrzyce" open concerts (spontaneous performances by bands in different parts of the city and participation in concerts in other towns and villages at the invitation of representatives of neighboring municipalities and partners):
 - all groups prepare two different artistic programs, each lasting from 15 to 30 minutes
 - c) for the festival procession (traditional march of all artists / bands / ensembles in traditional folk costumes through the streets of the city of Pyrzyce):
 - all groups prepare a 5-minute performance

d) for performance in church:

- all groups prepare 2 songs: national or religious songs.

e) Song and dance groups are required to participate in the II GRAND PRIX of Pyrzyce Meetings with Folklore for dance couples. The regulations of the Grand Prix will be sent in a separate correspondence to qualified teams.

The specified duration of the performances must be maintained. The organizer has the right to stop the performance if the prescribed time is exceeded.

IV. ORGANIZER PROVIDES

1. At least one group counselor communicating in English (for foreign groups).
2. Free accommodation at dormitories and schools and 2 meals a day (breakfast and dinner). In the event that bands / ensembles are interested in accommodation of a higher standard, they accept that this is a form of paid accommodation and requires separate arrangements with the organizer.
3. For bands traveling by airline, the organizer provides transportation on the day of arrival /departure from the airport and to the airport (airports: Poznan and Berlin) to/from the place of accommodation and transportation during the Festival to the Festival events.
4. In the case of performance outside the borders of Pyrzyce, the organizer shall provide transportation or cover fuel costs.
5. Professional conditions for the presentation of the artistic program.
6. Sightseeing in Pyrzyce and the surrounding area.
7. Integration and social meetings.
8. Meeting of managers of bands and ensembles with city authorities - exchange of gifts and souvenirs.
9. Emergency medical assistance in case of emergencies.

V. PROTECTION OF PERSONAL DATA

1. Submission of the Application Form constituting Appendix No. 1 to the regulations is equal with consent to the processing of personal and image data.
2. The administrator of the participants' data is Pyrzyce Cultural Center, Plac Wolności 3, 74-200 Pyrzyce.
3. Personal data is processed only for the purpose of organizing the 42. International Festival „Pyrzyce Meetings with Folklore" in accordance with the provisions of RODO and the implemented Privacy Policy. The collected personal data will be stored for a period of 12 months from the date of the end of the Festival.
4. The organizer indicates that the provision of data is necessary to register participants of the Festival. Sending a correctly completed Application Form is equal to consent to the processing of personal data in accordance with these regulations.
5. As a data controller, we provide participants with the right to access the data provided, the participant has the right to rectify, delete or restrict its processing. In the event of a request for deletion of data, the organizer will refuse participation in the organized Festival.
6. The organizer ensures that personal data will not be transferred to any other entity.
7. The full content of the personal data processing clause is available:
<https://folkfestivalpyrzyce.pdkpyrzyce.pl/dla-artystow/>

VI. FINAL PROVISIONS

1. The organizer of the Festival is not responsible for the operational malfunction of the vehicles of the teams.
2. No financial compensation is provided for the stay at the Festival.
3. Copyrights: the representative of the band declares that he/she is the author of the provided program and has full copyright or the right to dispose of and transfer of copyrights to third parties and transfers to the organizer of the IF „Pyrzyce Meetings with Folklore” the copyrights to the extent necessary for their publication or other dissemination and transfers free of charge to the Organizer the author's economic rights to the work without time and territorial restrictions (art. 50 of the Act on Copyright and Related Rights of 04.02.1994), including in particular the use of photographs by printing and digital techniques, exhibition, making them available on the Organizer's website and in all promotional and advertising materials, post-festival shows regardless of the method of their multiplication of marketing.
4. Right to the image and related rights: The representative of the band grants to the Organizer of the IF „Pyrzyce Meetings with Folklore " irrevocable and gratuitous right to repeated use of photos and footage with the image, without the need for approval each time. Consent includes the use and reproduction of the images taken through any medium only in accordance with the purposes, included in the regulations, in particular, to promote the artists, the festival and documentation of the project.
5. The Festival organizer reserves the right to adjust the dates and duration of the Festival, and any decisions in this regard will be consulted with the invited bands.
6. Festival events will be documented, and the documentation will be disseminated for the purpose of promoting the Festival. Resulting from international copyright law royalties and royalties will not be awarded.
7. The Festival Organizer reserves the right to make changes to these Regulations and the Festival program.
8. The final interpretation of these regulations belongs to the Festival Organizer and it is the Organizer who decides on matters not covered by the Regulations.
9. Up-to-date information about the IF „Pyrzyce Meetings with Folklore" and detailed conditions of participation in the Festival are available on the Festival website: folkfestivalpyrzyce.pdkpyrzyce.pl

VII. ORGANIZATION OFFICE

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International Festival „Pyrzyce Meetings with Folklore” is a member of **FIDAF**
(Federation of International Dance Festivals)
www.fidaf.net



The International Festival „Pyrzyce Meetings with Folklore” under the Agreement of Folklore Festivals of Western Poland cooperates with festivals:

- International Children's Folklore Festival „Kids fun Folk” in Poznań
www.kidsfunfolk.pl
- International Dance Festival „Folk Harbor” in Gorzów Wielkopolski
www.festiwal.gorzow.pl
- International Folklore Festival „Faces of Tradition” in Zielona Góra
www.facesoftradition.pl
- International Folklore Meetings „Over Ina” in Goleniów
www.ina-folk.pl
- International Folklore Festival „The world under Kyczera” in Legnica
www.kyczera.eu
- International Folk Culture Festival „In a homely atmosphere” in Kozielice
kozielice.naszgok.pl